

ALFRED'S CHALLENGER BAND SERIES

Amplitude

By Vince Gassi

Amplitude rhymes with attitude and that's just what this new rock chart has plenty of! And because you ordered by midnight, you also get a heap o' drivin' rhythm, an infectious beat, and a way cool tune. 'Nuff said!

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 3 — Trombone |
| 2 — Oboe | 2 — Baritone B.C. |
| 2 — Bassoon | 2 — Baritone T.C. |
| 6 — 1st B \flat Clarinet | 2 — Tuba |
| 6 — 2nd B \flat Clarinet | Percussion – 6 players: |
| 2 — B \flat Bass Clarinet | 1 — Bells |
| 2 — 1st E \flat Alto Saxophone | 4 — Percussion 1 (Snare Drum/
Suspended Cymbal/
Vibraslap, Bass Drum) |
| 2 — 2nd E \flat Alto Saxophone | 4 — Percussion 2 (Tom-toms/
Tambourine, Crash
Cymbals/Cowbell) |
| 2 — B \flat Tenor Saxophone | 1 — Timpani |
| 1 — E \flat Baritone Saxophone | |
| 4 — 1st B \flat Trumpet | |
| 4 — 2nd B \flat Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Amplitude

Fast Rock Beat ♩ = 144

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone/Tuba

Bells (plastic mallets)

Percussion 1 (Snare Drum/Suspended Cymbal/Vibraslap, Bass Drum)

Percussion 2 (Tom-toms/Tambourine, Crash Cymbals/Cowbell)

Timpani

Tune: G, B♭, C

1 2 3 4 5 6

7 8 9 10 11 12

G to F

mp3

FL./Ob. $\frac{1}{2}$

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

13 14 15 16 17 18

a2

f

to Cowbell

FL./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

19 20 21 22 23 24

mp

mf

f

Cowbell

22

FL./Ob. 1/2
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

mf 25 26 F to G 27 28 29 30

31
FL./Ob. *a2*
Cls. *f*
A. Saxes *f*
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1 *ff*
Perc. 2 *ff*
Timp. *ff*

31 32 33 34 35 36

39

FL./Ob. *a2*

Cls. 1/2 *b*

A. Saxes 1/2 *a2*

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

37 38 39 40 41 42

43

FL./Ob. *a2*

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Timp. *p* *ff*

43 44 45 46 47 48

FL./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

49 50 51 52 53 54

f *f* *f* *f* *f* *f*

to Tamb.

a2

55

FL./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

55 56 57 58 59 60

a2 *a2*

63

Fl./Ob.

Cl. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

61 62 63 64 65 66 67

(-Tuba) *f*

Tamb.

f

71

Fl./Ob.

Cl. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

68 69 70 71 72 73 74

+Tuba

f

p *f* *p* *f* *p*

FL/Ob. 79

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

f 75 76 77 78 79 80

Vibraslap

to Toms

FL/Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff dampen

ff dampen

81 82 83 84 85 86 87

